1: Powdermaker E-5 (1929-1930) 1933 OM10 New Ireland OM10
Lesu

incumbent of the post, seem to have been important factors in the choice. However, to-day warfare has been abolished by the white Government, the warrior chief no longer exists, and it is therefore difficult to get exact information on his role. But some idea of the type of warfare, which appears to have been on a rather small scale, may be gathered from a tale of fighting between Lesu and Tagam, the two former villages now making up Lesu. The people of Lesu were considered the best fighters of the two, and the Tagam people were much afraid of them. Because of their fear, Tagam members ran away to the village of Fakmalak, and while they were gone the Lesu people stole taro from the Tagam gardens and their pigs. This went on for some time, until the Lesu people notified the Tagam people, hiding at Fakmalak, that they were ready to make peace. Accordingly the Tagam people returned and there was an exchange of *tsera* (currency) between the two. (This is the first rite in peace-making.)

The day after their return the Tagam people went to their gardens in the bush, but their chief, Seiut, stayed at home in order to make a *kepkep* (breast ornament). The Lesu people, who were not honest in their talk about peace, now sent two men to kill Seiut. They came to his house and said that they would like to watch him work on the *kepkep*. He invited them in, and they killed him by cutting his head open and slashing his body. A few of the Tagam people, who remained at home, beat the *kolamuth* (hollowed tree-trunk used as a signalling drum), and the others returned from their gardens. When they found their chief dead, they were again afraid and wanted to run away back to Fakmalak. But Lemlum, the Lesu chief, said that now they had attained their object in killing Seiut, and that they were willing to have real peace. A big feast was made by the Lesu people, who gave uncooked taro and pig to the Tagam people. Another exchange of *tsera* also took place, followed by ritual